



The illustrations were not part of the article; they accompanied the account of the B.A. meeting published in the *Illustrated London News* of 19th August 1848. Both derived from prototype photographic techniques pursued by one the pioneers of the art in Swansea, Rev. Calvert Richard Jones –

his closer studies of the river and the copper ore barques shown here are famous.

The first, taken from Mount Pleasant, was adapted from a Daguerrotype, which, sadly, does not seem to have survived. It clearly shows the dense housing of the town centre, the improvised reaction to the rapid population growth of the time. The harbour is still tidal, but work is under way on creating what was to be the North Dock of 1852.

The second (from what was called a “Talbotype”) is a scene which, with a little ingenuity, might be recreated today; Swansea Museum's facade is unchanging. The gentlemen of science may be awaiting the first lecture of the day, or, it being August, they may be taking the air between sessions, which, in the language of the day, might be “unconscionably long”. The reporter's account includes mention of the contributions of Professor Grove and Sir Henry de la Beche, the pioneer geologist whose daughter Bessie was married to Lewis



Llewelyn Dillwyn, son of the R.I.'s president. His long description of events ends with an account of the Statistical Section's discussion of the links between crime and education, in which John Henry Vivian, M.P., Swansea's premier industrialist, took a leading role.